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|  | Photo 1 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The exposure is not sufficient.  The tone is dark.  The shoe and background are not clearly focused.  Some noise distortion exist. | |

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| --- | --- | --- |
|  | Photo 2 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 1 |
| Imaging Analysis | 1 |
| Noise Suppression | 1 |
| Notes:  The colour of shoe and trousers are not in line with the real scene.  The shoe and background are not clearly focused.  Some noise distortion exist. | |

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|  | Photo 3 | Scores |
| Exposure Control | 2 |
| Tone Control | 2 |
| Colour Restoration | 2 |
| Imaging Analysis | 2 |
| Noise Suppression | 2 |
| Notes:  The exposure is not sufficient.  The shoe is not clear enough. | |

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|  | Photo 4 | Scores |
| Exposure Control | 2 |
| Tone Control | 3 |
| Colour Restoration | 3 |
| Imaging Analysis | 2 |
| Noise Suppression | 3 |
| Notes:  The photo is over exposed.  The shoe is not clear enough. | |

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| --- | --- | --- |
|  | Photo 5 | Scores |
| Exposure Control | 3 |
| Tone Control | 3 |
| Colour Restoration | 2 |
| Imaging Analysis | 3 |
| Noise Suppression | 3 |
| Notes:  The colour of the ground is over rendered. The colour of the ground is too red and not in line with the real scene. | |